

Hello Honors Sophomores,

Welcome to 2020-2021 Honors English II! We have a great year lined up with an in-depth look at World Literature from the ancient to the modern era. We will also focus on becoming better readers, writers, thinkers, and people. That said, our course will be a great time to build a little community inside of our larger school. I require your best each day, and you can expect the same from me. Hopefully by the end of the year, you will have had a great time, read and analyzed great literature, and feel prepared for junior year literature and beyond. More than that, I hope that you take the ideals and skills of our course and utilize them to serve the Lord in your chosen paths.

This document has the summer reading and assignments listed. All materials are due by the first day of class, and please contact Mrs. Cooper if you have any questions in the meantime! Have a great summer and take some time to enjoy these works.

Onward and Upward,
Mrs. Cooper
rcooper@hpcacougars.org
Cell: 9197600737 (can text or call)

Two summer reading books and assignments:

- ❑ **Choice Novel Read**---see instructions on page 2
- ❑ ***Ender's Game* by Orson Scott Card**---see instructions on pages 3-5

Choice Novel Read

This summer, I want you to pick something that you want to read and will enjoy. Then, I want you to tell me about it. It's that easy!

The Game Plan:

1. **Choose a new-to-you book that is interesting** (yet challenging for your reading/thinking).
 - a. [Here](#) are some suggestions from previous students.
 - b. It can be fiction, nonfiction, drama, a graphic novel, etc.
 - c. You can read a physical book; on your e-reader, phone, or device; or listen to the audio. There are a TON of free resources online: the High Point Library (Libby app is awesome!), [Audible](#) free materials, [Project Gutenberg](#), and [Lit2Go](#).
2. **Sign up for your book.**
 - a. [Click this link](#) and type your book's title and author by your name.
 - b. Don't see your name? Add it!
 - c. Opps, is your name misspelled? Fix it, please! :)
3. **Read it at your own pace.**
 - a. Finish the book by the first day of our classes.
 - b. Exception---if you are reading a longer/epic/denser work (i.e. *Anna Karenina*, *Crime and Punishment*, C. S. Lewis' space trilogy), it is okay to be through a good chunk of the text. Double check with me if you need to do so!
4. **FlipGrid---Tell me about it!**
 - a. Talk about your book for 3-5 minutes on the [attached FlipGrid link](#) once you're finished. Never used FlipGrid before? [Here's a tutorial!](#)
Here are ideas of what to discuss:
 - i. Give a brief plot recap.
 - ii. Talk about your favorite character.
 - iii. Choose a powerful quote or part of the book that will stick with you.
 - iv. Give me your honest opinion of the writing style.



This will be your first quiz grade of the year. It's easy to do well, but heads up---I will probably keep asking you about the book throughout the year and go beyond online summaries :)

Note---If you are worried about showing your face/home on the FlipGrid, then please just put a post-it over your computer/phone camera and record your audio. Alternatively, you could also record your video on your personal cell phone and then email it to me.

Ender's Game by Orson Scott Card
Study Guide Questions

What to do:

- Read the book [*Ender's Game*](#) by Orson Scott Card.
- Refer to the chapter-by-chapter study guide below.
- Choose FIVE chapter responses to complete....you do NOT have to do all 15!
- Please make a copy and answer the questions in a Google doc
OR print/handwrite your answers
- Submit your answers the first day of class---no need to email ahead of time

Directions:

Write the answer to FIVE of the fifteen chapter questions in paragraph form. Your answers should be between 4-15 sentences long, and fully answer your chosen questions. Your paragraphs should each be built with these components for a strong, full points answer:

- CLAIM---a set up to answer the chapter question
- EVIDENCE---a quote from the text
 - the parenthetical citation: (MLA style--author's last name and page number)
- COMMENTARY---an explanation of how the quote supports the claim you made in the set-up.

Paragraph Example: Esmerelda had been dreading the arrival of the dark searchers for days. When they finally knocked on the front door, her "heart galloped in my chest, and then slowly stumbled to a halt" (Haslet 24). The imagery of her heart "galloping and stumbling" lets the reader know that she was so terrified by these visitors that she actually felt her fear as a physical manifestation. She was literally almost scared to death.

Claim- Esmerelda had been dreading the arrival of the dark searchers for days.

Evidence- "heart galloped in my chest, and then slowly stumbled to a halt" (Haslet 24).

Reasoning- The imagery of her heart "galloping and stumbling" lets the reader know that she was so terrified by these visitors that she actually felt her fear as a physical manifestation. She was literally almost scared to death.

Ender's Game Chapter Questions---Choose FIVE



Chapter 1 Third

What clues does the author give to let the reader know that this is a dystopic society?

Chapter 2 Peter

How does the conversation at the beginning of chapters 1 and 2, printed in a different font, convey this society's values?

Chapter 3 Graff

How does the author reveal Colonel Graff's values and what are those values?

Chapter 4 Launch

What is Graff's theory of the individual? Does this agree with or run counter to how the individual is treated in our public education system?

Chapter 5 Games

What does Ender have Peter to thank for?

Chapter 6 The Giant's Drink

Ender thinks that Peter would be proud of him. Why?

Chapter 7 Salamander

What is this society's position on religions? What clues can you find in this chapter and two previous ones: Ch. 3 and Ch. 5?

Chapter 8 Rat

What does Dink mean by “It’s the teachers, they’re the enemy” (Card 108)? Find an example in a previous chapter that supports your claim.

What is Dink’s alternative explanation of the bugger menace? What makes this explanation plausible to Ender?

Chapter 9 Locke and Demosthenes

How does Valentine support her statement to Col. Graff: “... if there’s anybody who was the opposite of Ender, it’s Peter” (Card 145). Find some examples in previous chapters that counter Val’s argument.

Chapter 10 Dragon

Why does Ender treat Bean the way he himself was treated?

Chapter 11 *Veni Vidi Vici*

What are some of the hallmarks of effective leadership that Ender demonstrated in this chapter?

Chapter 12 Bonzo

How did Ender turn Bonzo’s one good quality, his sense of honor, against him?

Chapter 13 Valentine

How did Valentine change Ender’s mind about his military service?

Chapter 14 Ender’s Teacher

Since the buggers had no need for language, how could they communicate with humans?

Why is the catch phrase “remember, the enemy’s gate is down” the key to how Ender’s command style works (Card 293)?

Chapter 15 Speaker for the Dead

How did the book Ender wrote, *Speaker for the Dead*, start a new religion? When and where did it prosper?