

Hello Scholars,

Welcome to 2020-2021 AP Language and Composition! This is an English class unlike any other---this year, you will be challenged to grow in reasoning, argument, and critical thinking skills while experiencing some great works of nonfiction and American fiction. We will focus on traditional texts, like full-length novels, but we will also look at a variety of other essays, Scripture, podcasts, documentaries, TED Talks, news articles, scientific journals, films, interviews, and speeches.

All of this to say: you will definitely be busy this year! However, "AP" does not necessarily equal more or unrealistic work...it is a different type of work and thinking.

That said, our course will be a great time to build a little [community](#) inside of our larger school. I require your best each day, and you can expect the same from me. Hopefully by the end of the year, you will have had a great time, read and analyzed great literature, and feel prepared to slay the AP Lang. exam. More than that, I hope that you take the ideals and skills of our course and utilize them to serve the Lord in your chosen paths.

This document has the summer reading and assignments listed. All materials are due by the first day of class unless otherwise indicated, and please contact Mrs. Cooper if you have any questions in the meantime! Have a great summer and take some time to enjoy these works.

[Onward and Upward](#),

Mrs. Cooper

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## Summer HW and Assignments list

1. *Screwtape Letters* by C.S. Lewis (**REFLECTION LETTER**)
  - a. Read (annotate as needed)
  - b. Complete the “Letters from Wormwood” assignment on pg. 3
    - i. Due on first day of school (via Canvas Submission)
    - ii. *Note:* this is *not* an easy book to skim through. You will probably want to read a few letters at a time, and then you will want time to pray/reflect between them.
    - iii. Though I encourage you to read this work in its entirety, it is okay if you do not finish it or only get through a section/part.
      1. Totally Optional Read: “[12 Things You Might Not Know about The Screwtape Letters](#)” by Mark Mancini (from Mental Floss)
      2. Totally Optional (but helpful) resource, especially if you’re stuck on stuff: [C.S. Lewis Doodle](#)
        - a. Basically an illustrative ‘doodle’ of the text. It kind of combines the audio and the visual to help you picture what Lewis is saying. Totally worth your time.
2. Current events journal entries (**JOURNAL ENTRIES**)
  - a. Review instructions on pg. 4
    - i. Due on first day of school (via Canvas Submission)
    - ii. [Student entry example](#) (Jessica Duncan)
3. *To Kill a Mockingbird* by Harper Lee (**MC TEST**)
  - a. Read and prepare for a test during the first week back of class
  - b. Complete 15 entries in a [dialectical journal](#) (instructions on pages 5-6)
  - c. Avoid SparkNotes, Shmoop, etc. Remember---if you can find it on a study site...I can find it on a study site. You’re in an AP class---do your own thinking :)

*The Screwtape Letters* by C.S. Lewis  
Letters from Wormwood

Your assignment for this summer reading novel is to write your own version of *The Screwtape Letters*. The assignment is to write a letter to a demon who is assigned to thwart, minimize, and deceive you. What would that strategy look and sound like? In other words, what would the strategy be for preventing you from living effectively for God? Be authentic and honest in what you write about.

Create a letter that follows Lewis' format (from Uncle Screwtape to your 'demon' Wormwood). Try to mimic his tone and wording, but the letter's content should be more specific to your life. It should follow letter formatting, though the topic, font, length and sizing is up to you. Keep in mind that each of Lewis' letters is between 1000-5000 words. Yours certainly can be shorter, but should show a depth of thought and understanding of the novel.

Project Rubric

	Exceeds (10)	Meets (8)	Improving (4)	Not shown (2)
Content	Letter shows a deep reflection on one's own spiritual journey and creatively presents material.	Letter shows a strong reflection on one's own spiritual journey.	Letter does reflect on one's own spiritual journey, but misses some key elements for understanding.	Letter is generic and does not reflect
Language	Letter mimics Lewis' writing style yet uniquely shows a passionate writer's voice.	Letter mimics Lewis' writing style and a writer's voice is evident.	Letter attempts to mimic Lewis' writing style; writer's voice is evident but falls flatly at times.	Does not mimic Lewis' writing style or establish writer's voice.
MUGS (Mechanics, Usage, Grammar, and Spelling)	Letter is nearly flawless in usage; one or two minor errors may be present.	Letter is strong in usage; however, one or two noticeable errors.	Letter is fair in usage with errors throughout.	Letter is replete with usage errors, which prevent understanding.
Sentence Variety and Structure	Excellent and purposeful use of structure; a large variety is found throughout the letter.	Some variation in sentence structure with variety found throughout the letter.	Repetitive sentence structure throughout the letter with a little variation.	Basic, repetitive sentence structure throughout the letter.
Organization of thought	Letter is excellently organized, shows seamless transitions, and is natural to follow.	Letter shows organization with an attempt at transitions, and is easy to follow.	Letter shows an attempt at organization, but is difficult in transitions or ability to follow.	Letter is disorganized and difficult to follow.

## Current Events Recap

### Summer Homework 2020-2021

Choose **one** of the following news sources to listen to/read/watch at least once/week this summer (or another source of your choice). You will then write a short entry on the stories that you heard/read/watched.

Journal Entry guiding questions:

- Summary of news stories/issues, including where they are happening (states, countries)
- Question(s) you still have about the stories/issues
- Prediction: how one of the stories will develop or what will happen next
- Connection: to what other events or issues does this article relate?

Play by the rules

- ONE Google doc, due via Canvas submission on first day of class
- MLA Format (TNR, size 12, double spaced, MLA 8 citations of articles in a Works Cited entry)
- 8-10 TOTAL entries
  - If you are unable to write once per week because of a vacation or something, that's okay-- just find a way to do 8-10 entries total over the span of the summer.
  - You **can** switch between sources---please just keep it to a minimum
    - NOTE-the entries can NOT be done consecutively in the 8-10 days before school starts---please spread these out over the summer as best you can.

[Some examples](#)---try to stay toward the middle or 'green area' of this chart. It's not perfect!

Two good resources that Mrs. C likes:

<p><b>NPR's Up First</b> 10 minute news podcast Available at <a href="http://npr.org">npr.org</a> or via most podcast apps</p> 	<p><b>The Flip Side</b> One story explained using sources from both sides of the political spectrum Available online or via email</p> 
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If you have any questions about the assignment, feel free to email me at [rcooper@hpcacougars.org](mailto:rcooper@hpcacougars.org). Please understand that I may not respond to you right away, but I will get back to you!

2020-2021: Summer Reading  
American Literature---Dialectical Journal Assignment

A dialectical journal is just a fancy name for a reader's response journal. It shows your thinking as you read, and it helps you make stronger connections with the text.

This can be done in a digital Google Doc or you can handwrite on notebook/printer paper.

On the LEFT side, you type/write an important quote from the assigned chapter. On the right side, you include a detailed response of your reaction to what was happening in the book and why this quote is important. Your response can include things like memes, songs, movies, other books, etc. in addition to your written explanation (not in place of it :).

You should have 15 entries for your reading and reflection of your book. Please note that your teacher will NOT award full credit for quotes/analysis taken from study websites like SparkNotes, Shmoop, etc. Do your own thinking---you're an Honors student! :)

[Rubric criteria \(thank you Bishop Walsh HS\)](#)

Quote (Page #)	Response
<p>Sample: "Whenever you feel like criticizing any one," he told me, "just remember that all the people in this world haven't had the advantages that you've had" (1)</p> <p>Example from <i>The Great Gatsby</i></p>	 <p>Nick begins the book with advice from good old dad. Unlike poor internet Karen, who complains about everything and everyone, Nick's dad advised him to look for the good and not find fault in others. It makes me think that Nick might be an okay guy...or at least from an okay family. Though they are wealthy ("advantages that you've had"), the Carraways recognize that not everyone else has that same wealth. Basically, his dad is telling him to give other people a chance (unlike Karen)</p>

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