

Dear Rising Ninth Grader,

Welcome to high school! I am thrilled that you are taking the opportunity to challenge yourself by choosing to take Honors English this coming school year. I look forward to delving into the world of literature, writing, and research with you, and I'm excited to see how your own knowledge and experience will contribute to our classroom. English 1 provides exposure to a wide variety of literary genres - we'll be reading short stories, a Shakespearean play, a memoir, and more! As a member of our classroom community, you are expected to go above and beyond the basic requirements of the course to engage in literature and language on a deeper level.

In preparation for your time in English 1 Honors, you will be completing a summer reading project (attached). First of all, you'll be reading one of the best-selling murder mysteries of all time: *And Then There Were None* by the British author Agatha Christie. Christie is known as the "Queen of Mystery" for good reason - she'll bring you to the edge of your seat and keep you guessing until the last page. To aid your reading of the novel, you will complete a two-part summer reading project, with components to complete before, during, and after your reading of the novel. All details and instructions are attached. Please be sure to read and follow the instructions carefully. Don't wait until the last minute - give yourself plenty of time so that you can enjoy reading the novel and complete your assignments thoroughly.

By the way, in case you are curious, the main supplies that you will need for class are as follows: one package of page flags, colored pencils, one package of blank 3"x5" index cards, a three-ring binder for notes and handouts (at least 1", or a section in a larger binder), loose-leaf college-ruled notebook paper, a composition book (college-ruled; no spirals), pencils, pens, and highlighters.

I hope that you have a magnificent summer. Be adventurous, learn something new every day, and enjoy your reading. I will be praying for you as you prepare to enter high school!

Blessings,  
Andrea Ortiz

*"Grow in the grace and knowledge of our Lord and Savior Jesus Christ. To him be the glory both now and to the day of eternity. Amen." 2 Peter 3:18*

## *And Then There Were None: Summer Reading Project*

Each written component of your project should be neatly handwritten or typed and presented as a hard copy **on the first day of class**. You will also be taking a reading test on the novel on the second full day of class. **In addition to completing the written components, you must *annotate* (interact with) the text. Purchase your own copy of the book. Make notes in the margins, circle unfamiliar vocabulary/place names, underline or highlight clues, put stars by passages that stick out to you. Use page flags to mark particularly important sections.** As you try to solve the mystery for yourself, be aware of the way that Christie

has crafted her story. Keep track of clues and their significance, the order of events, and the whereabouts of characters at all times.

### Written Components:

#### 1. *While You Read:* Character Chart (50 pts.)

- a. Complete a character chart for each of the 10 guests on the island. Your chart should contain three to five details in each of the categories listed below (questions under each category are just ideas to help you get started). For your convenience, a chart template is attached.
  - i. Character Description (Physical and Personality)
    1. What is the character's occupation?
    2. What does the character look like?
    3. How old is the character?
  - ii. Crime accused of committing
    1. What is the accusation leveled at the character?
    2. What details of the supposed crime emerge as the novel unfolds?
  - iii. Clues as to guilt or innocence of crime
    1. Does the character deny having committed the alleged crime?
    2. Does the character confess?
    3. Does the character justify his/her actions in conversation with another character?
  - iv. Suspicious circumstances or conditions
    1. What makes this character look guilty?
      - a. Location
      - b. Attitude
      - c. Actions
  - v. Ultimate fate
    1. What happens to the character?
    2. How do the other characters react?
- b. **In order for this to be helpful to your reading and to be completed properly, you must work on this as you read. Use this as a tool to help guide your reading.**



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#### 2. *After You Read:* (50 pts.)

- a. **Book Cover:** Design a new book jacket for the book - front and back. Make sure that it is creative, aesthetically pleasing, and neat! (Look at any novel on your own bookshelf, in the library, or on Amazon for ideas of what a typical novel cover looks like.)
  - i. Front of Book (25 pts.)
    1. Title and author's name
    2. Creative artwork that fits the book (If you're an artist, put your talents to work! If you'd like to design the book cover on the computer, be sure that your cover is well-designed and thought out. Don't merely drag a few pieces of clip art onto the cover and call it a day - that will not get you full points.)



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Character Chart

Character	Description	Crime Accused of	Clues	Suspicious Conditions	Fate
Justice Wargrave					
Vera Claythorne					
Captain Philip Lombard					
Emily Brent					



General Macarthur					
Dr. Armstrong					
Anthony Marston					
Blore/ Davis					



Mr. Rogers					
Mrs. Rogers					